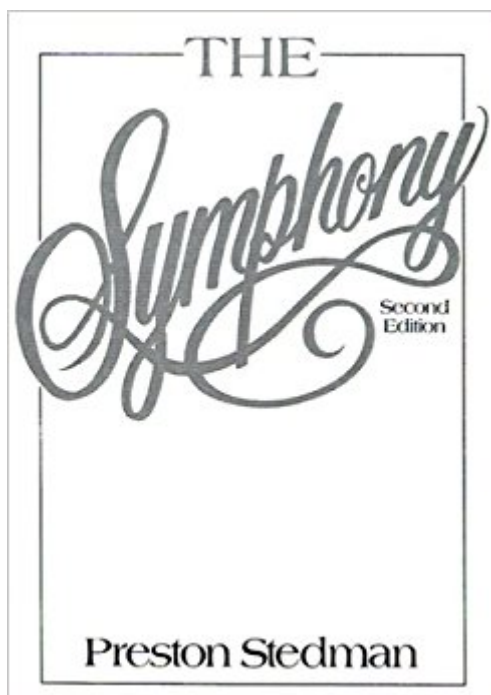


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The Symphony (2nd Edition)



Synopsis

This comprehensive reference delivers a chronological history of the symphony with an emphasis on musical style. It takes the reader on a musical journey from the preclassical period to contemporary time, punctuated with specific examples by all major composers from Corelli to Riegger. Everyone from orchestral conductors to concert goers and music critics should make room in their libraries for this all-new guide.

Book Information

Paperback: 512 pages

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Customer Reviews

With emphasis on musical style, this chronological history of the symphony studies examples of all major composers -- from Corelli to Zwilich.

Ideal for anyone interested in the symphony, this insightful volume: -Presents updated material on the preclassic, classic, and contemporary periods-Expands portions on Beethoven, Strauss, and contemporary composers-Expands 19th century examples to include Beethoven's Fifth, Seventh, and Eighth Symphonies

The writing in this is very dry, and a bit hard to hold concentration with while reading. The author is somewhat repetitive throughout the book. However, there were many things in the material that I could not have discovered on my own, so the author's analysis helped throughout the duration of the course.

Great book

love it

Really good deal. The book arrived earlier than expected and in excellent conditions, like new!!! Serious dealer for sure. Thanks

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